# THE JULY AMERICANA SERIES

Incorporating elements of country, roots-rock, folk, bluegrass, R&B and blues, Americana is contemporary music with a distinctive sound that some call the "edgier side of folk!" Shell Point is hosting this series in partnership with The Americana Community Music Association (ACMA) of Fort Myers, which holds year-round shows featuring singer/songwriters performing acoustic versions of original songs in small, intimate settings.

## **PASSERINE**

THURSDAY, JULY 7 AT 7 P.M. TICKETS: \$20 RESIDENTS · PUBLIC



Passerine's distinctive sound combines vocal harmonies, the crisp rhythms of an acoustic guitar, the haunting voices of the fiddle and dobro sonator slide guitar), and the sonant lows of an acoustic bass. With inventive vocal narmonies and songwriting, supported by the sounds of acoustic strings, Passerine offers a fresh take on traditional olk and bluegrass music as well as a repertoire of original songs that range from sweet

ballads to the edgier side

of contemporary Americana.

## SONGWRITERS IN THE ROUND: ROY SCHNEIDER. KIM MAYFIELD AND RAY CERBONE—AMERICANA AND MORE

THURSDAY, JULY 14 AT 7 P.M. TICKETS: \$20 RESIDENTS · PUBLIC

Founding member of the Americana duo Reckless Saints, Roy Schneider, has been performing his original music for the past two decades. His songs have thrice made him a Kerrville New Folk finalist, and was a contestant on NBC's The Voice in 2013.

Reviewers have described Kim Mayfield's music as 'pearly and sashaying,' 'pleasantly invoking the legendary Tammy

Wynette,' and 'haunted by Patsy Cline.' Ray Cerbone's storyteller style takes the listener to another place in time, his music and lyrics bringing evocative insights into the many sides of life. His inventive fingerstyle guitar is uniquely diverse and asy-on-the-ears.



### THURSDAY, JULY 21 AT 7 P.M. TICKETS: \$20 RESIDENTS · PUBLIC

John Butler first played music for money during the Johnson administration, and his songwriting has garnered prizes at the Kerrville New Folk competition, the Will McLean Music Festival and the South Florida Folk Festival. When she was three years old, vocalist Susan Chastain made her musical debut atop her mother's bar in Oklawaha, Florida. Since then, this Detroit Music Award winner has sung in combos ranging from casual duos to a 25-year stint with a Big Band. Susie Hulcher is an energetic vocalist, compelling songwriter and versatile bassist and guitarist. Together, Butler, Chastain and Hulcher create rich harmony as Little Fools.



# **BRIAN SMALLEY. GUITARIST**

THURSDAY, JULY 28 AT 7 P.M. TICKETS: \$20 RESIDENTS · PUBLIC

A lifelong guitar player with a wildly creative imagination, Brian Smalley has developed a style that is complex, unique, and inimitable. His songs borrow from folksy flat pick guitar and newgrass as well as a touch of new-age acoustic music. A great many of his soulful, earthy songs are set in and inspired by Florida – a state of mind and a state of nature that he loves to write about and longs to see preserved.









#### BARON-NAVARRO PIANO DUET

THURSDAY, AUGUST 11 AT 7 P.M. TICKETS: \$30 RESIDENTS · \$40 PUBLIC

Since 2013, the **Baron-Navarro Piano Duo** has performed a wide range of music for two pianos and piano four hands with electric energy and melting lyricism. An award-winning concert pianist, Michael Baron annually tours Europe and South America, and engagements throughout the United States and Asia. He serves as the Myra and Van Williams Distinguished Professor of Music and Head of Keyboard Studies at FGCU'S Bower School of Music. Peruvian pianist Priscila Navarro is the first-prize winner of several international competitions, including the Liszt-Garritson International Competition, the Imola City Awards, and the Heida Hermanns International Music Competition. She made her Carnegie Hall solo recital debut in 2013, After studying with Dr. Baron at FCGU, Navaro completed her Doctor of Musical Arts degree at the Frost School of Music. Recently, the duo celebrated their Carnegie Hall debut and the international release of their CD of French music for two pianos.



## **ALLISON DUO: SAXOPHONE AND PIANO**

THURSDAY, AUGUST 18 AT 7 P.M. TICKETS: \$30 RESIDENTS • \$40 PUBLIC

Shawn and Abbey Allison are the Allison Duo, a saxophone and piano duo based in Southwest Florida. Formed in 2003, The Allison Duo is dedicated to performing music that features saxophone and piano in equal roles, with repertoire ranging from classical transcriptions, to jazz, to klezmer, to the latest music for saxophone and piano. Shawn and Abbey married in 2005 and have two children, both of whom love to make music. Perhaps someday there will be an Allison Quartet!

Shawn is a composer and saxophonist, who teaches composition at Florida Gulf Coast University. Abbey is a collaborative pianist, working with the choral program at

Florida Gulf Coast University, as well as Choral Artistry (previously known as the Symphonic Chorale of Southwest Florida). She also plays for services at Temple Bat Yam on Sanibel. Together, Shawn and Abbey serve as music co-directors at the Unitarian Universalist Congregation of Greater Naples, where they play music during services and conduct and accompany the choir. They

also work together as conductor and accompanist of the Bay Singers of Bonita Bay and Shawn and Abbev are both founding members of the Nautilus Chamber Players, an organization that presents concerts of chamber music written after 1900.

#### ERIK ENTWISTLE, PIANIST





## SANIBEL DUO

THURSDAY, SEPTEMBER 22 AT 7 P.M. TICKETS: \$30 RESIDENTS • \$40 PUBLIC

Violinist Renata Arado and pianist Erik Entwistle, both Sanibel residents, have been performing together for the past six years. Arado teaches at the Canterbury School and Aspen Music Festival. She began violin instruction in the Suzuki method at age two in Chicago. Arado is currently concertmaster of both the Southwest Florida Symphony and The Gulf Coast Symphony in Fort Myers, an artistic council advisor for BIG ARTS Concert Series on Sanibel, and an artist-faculty of the Aspen Music Festival and School. Pianist, musicologist and composer Entwistle received musical degrees from Dartmouth College, Washington University in St. Louis, and University of California, Santa Barbara. He performs frequently, most recently with the BIG ARTS Concert Band, and accompanied the Sanibel Community Chorus for four years. His recordings appear on the Summit Records label.

# **ISAAC HERNANDEZ "COLORS IN RHYTHM**

TUESDAY, OCTOBER 4 AT 2 P.M. TICKETS: \$30 RESIDENTS • \$40 PUBLIC

Isaac Fernández Hernández will take you through a journey in time and places as he performs pieces with instruments from all over the world. Isaac received his Master of Music degree from Boston University under the supervision of timpanist Tim Genis and completed his undergraduate studies at Oberlin Conservatory of Music. Isaac is also an alumnus from the Interlochen Arts Academy where he originated his percussion

studies after moving away from his home country. Costa Rica, at the age of 16. He was appointed as section percussionist of the Southwest Florida Symphony in 2014 and in 2015, he made his Carnegie Hall debut as principal timpanist of the International Youth Philharmonic Orchestra. He performs regularly with the Naples Philharmonic, Jacksonville Symphony, Sarasota Orchestra, Sarasota Opera, Orlando Philharmonic, The Florida Orchestra and Palm Beach Opera and is a sponsored artist with the Zildjian Avedis family.



## SOUTHWEST FLORIDA SYMPHONY STRING QUARTET

TUESDAY, OCTOBER 13 AT 7 P.M. TICKETS: \$30 RESIDENTS • \$40 PUBLIC

The Southwest Florida Symphony returns to the Tribby Arts Center with another creative and educational TinyConcert. This performance features a small ensemble, so the audience has an opportunity to become acquainted with individual musicians and the unique and beautiful sound they each contribute to the full orchestra. This performance will deliver additional an "surprise and delight" factor as artistic leadership falls into place during the summer months, shining bright on the Tribby stage as the Southwest Florida Symphony opens its 62nd season!



TUESDAY, OCTOBER 18 AT 7 P.M. TICKETS: \$30 RESIDENTS • \$40 PUBLIC

Described as an "impressive talent" by All About Jazz, Ben Rosenblum is a New York City-based jazz pianist, accordionist and composer and a recent graduate of the joint program between Columbia University and The Juilliard School of Music. His work has garnered numerous awards, including the ASCAP Young Jazz Composers Award and two Downbeat Student Music Awards for composition and arrangement. He has performed at Carnegie Hall, Dizzy's Club Coca-Cola, the Allen Room at Lincoln Center, Ryles Jazz Club, Webster Hall, Symphony Space, and The Blue Note. His debut album "Instead" was released to critical acclaim, including four stars from *Downbeat* magazine.



**CONCERT SERIES** 

Presented by SHELL POINT

Shell Point's Summer/ Fall 2022 Concert Series is taking the stage in Connie Brown Hall at the Tribby Arts Center. With exciting live performances from an impressive array of talented artists, this dynamic series is sure to brighten your season!

# **ORDER YOUR** TICKETS TODAY!

**BOX OFFICE (239) 415-5667** MONDAY-FRIDAY 10 A.M.-3 P.M.

Residents can purchase tickets by stopping by, calling or sending this form to the Box Office at the Tribby Arts Center (239) 415-5667. The general public can purchase tickets at www.tribbyartscenter.com or by calling the Box Office.

> NURTURING THE CREATIVE SPIRIT & ENGAGED MIND

JULY

# **AUGUST**

# **OCTOBER**

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THE LITTLE FOOLS: JOHN BUTLER, SUSAN CHASTAIN. SUSIE HULCHER

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Tribby**Arts**Center

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# **SEPTEMBER**

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GRAND TOTAL \$

THURSDAY, SEPTEMBER 22 AT 7 P.M. TICKETS: \$30 RESIDENTS · \$40 PUBLIC

SHELL POINT

## **ISAAC HERNANDEZ "COLORS IN RHYTHM"**

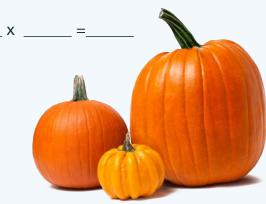
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**TUESDAY, OCTOBER 18 AT 7 P.M.** TICKETS: \$30 RESIDENTS · \$40 PUBLIC



**CONNIE BROWN HALL AT TRIBBY ARTS CENTER BOX OFFICE (239) 415-5667** 

# **SPONSOR A CONCERT TODAY!**

For exciting sponsorship opportunities, please contact Jeff Cory at the Legacy Foundation

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